

# PIRILTİ ONUKAR



## CONTACT

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## AWARDS

- Vassar College, Maguire Fellow for Graduate Study Abroad 2022-2024
- ALIKEV - Young Artist Fund 2022

## SKILLS

- Farming:
  - Organic Farming: Olives/ Grapes
  - Aromatic Herbs
- Sculpture: Welding, carpentry, sewing, 3D printing
- Theater:
  - Directing
  - Production
  - Set Design
  - Costume Design
- Improvisational Dance: Kinesthetic Learning (8-12)
- Film Production & Editing:
  - Screenwriting
  - Directing
  - Editing
- Event Production:
  - Design
  - Organization
  - Digital Marketing
- Translation
  - Turkish ⇌ English

## LANGUAGES

- English (native)
- Turkish (native)
- French (conversational)
- Dutch (beginner)

## ABOUT

I am an artistic researcher with a background in philosophy, theater, event management and education. My upbringing in Istanbul, multi-cultural education, and diverse extracurricular activities through the years have made me into a curious being with immense empathy for all beings and absolute dedication to my undertakings. I prefer collaborative work (by all means), across the disciplines.

## EDUCATION

### **Universiteit van Amsterdam; Amsterdam, NL – RMA Art and Performance Studies, Class of 2024**

*foci on memory, identity and community through the medium of play*

### **Vassar College; Poughkeepsie, NY – BA in Philosophy, 2016**

*foci on imagination, self-knowledge, censorship in the arts and dance theater*

### **VKV Koç High School; İstanbul, Turkey – IB Diploma Program, 2012**

*High-Level Courses: English, Turkish and French*

## WORK EXPERIENCE

### **Coordinator, Artistic Research Research Group; Amsterdam: 2023–**

- Assisting Colin Sterling with the curation and organization of ARRG at the Amsterdam School for Cultural Analysis.

### **Program Committee Board Member; Amsterdam: 2023–**

- Providing advice on the curricula, policies, monitoring and safeguarding the quality of my study program.

### **Translator, İthaki Publishing Company; İzmir: 2021-2024**

- Translated Octavia E. Butler's: *Xenogenesis Trilogy*, *The Patternist Series*. and Nnedi Okorafor's *Nsibidi Script Series*.

### **Children's Dance Instructor, Foça Municipality; İzmir: 2019-2021**

- I taught kinesthetic dance with underprivileged students ages 8-12 from Syrian migrant families and Turkish farmer families in Gerenköy Village.

### **Artist's Assistant, Kaybid; İstanbul: 2018-2020**

- Assisted Turkish mixed-media street artist Kaybid on their "Silent Steps".

### **Project Manager, Antrikot Culture Design; İstanbul: 2017-2018**

- My job consisted mainly of planning and developing various projects for a boutique advertising agency.

### **Exhibition Supervisor, İKSV Design Biennial; İstanbul: 2016**

- Worked at various venues as an exhibition supervisor, guide, and translator.

### **Collections Maintenance Assistant, Vassar College Libraries;**

### **Poughkeepsie, NY: 2012-2016**

- Responsible for shelving, distribution, and maintenance of section PQ.

## SELECTED PROJECTS

- Mixed Media Installation and Animation (with [Ozan Alp Hiçyılmaz](#)): **Süveydâ**
  - Recipient of Ali İsmail Korkmaz Vakfı - Young Artist's Fund 2022
  - Karşı Sanat Çalışmaları, İstanbul, 2023
- Director of Documentary: **The Black Rock (Karataş)**
  - Funded by the 4th Foça International Archaeology and Cultural Heritage Documentary Film Festival, Izmir, 2021
  - Compás 88, Mexico City for "Petroglyph Park" exhibition June 18 - July 15, 2022
- Director of Short Film: **Taming of Enkidu (Enkidu'yu Ehlilleştirmek)**
  - Screened at the International Short Film Festival Detmold and İzmir International Short Film Festival, Detmold & Izmir 2019
- Playwright and Director of Interactive Theater Piece: **Godot'yu Beklemezken**
  - Performed at Ezop Sahne through a full season, İstanbul, 2017-2018
- Performer and Creator of a Series of Public Happenings: **"pipnik"**
  - Independently performed solo picnics on various public spaces in İstanbul, 2017
  - The project was also selected to be performed during the İstanbul Pride Week Exhibition at GaleriBU
- Director and Producer of Short Performance: **[küçük karabalık]**
  - Performed during "A Corner in the World International Performing Arts Festival", İstanbul, 2016
- Creator of Interactive Performance: **yoğurt**
  - Performed at Vassar College Orchard, Produced by The Philaletheis Society, New York, 2016
- Research and Production of Intersubjective Wearables (with [Harry Pickering](#)): **coProstheses**
  - Supported by Vassar College Media Studies Department and funded by Vassar's "Academic Enrichment Fund", 2015-2016
  - Exhibited and Performed at Clockenflap Future Human Exhibition 2016
- Playwright and Director of Interactive Theater Piece: **Not Waiting For Godot**
  - Performed at the Susan Stein Shiva Theater, Produced by The Philaletheis Society, New York, 2015
- Creator of Interactive Concert: **Earthworm Concert**
  - Performed at Vassar College Chapel, Produced by The Philaletheis Society, New York, 2015

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Please see my portfolio and website for further information and documentation.  
<https://piriltionukar.com>