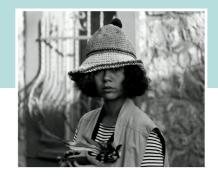
PIRILTI ONUKAR



CONTACT

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Rode Kruislaan 1506 DK3 DIEMEN 1111XE NL

AWARDS

- Vassar College, Maguire Fellow for Graduate Study Abroad 2022-2024
- ALİKEV Young Artist Fund 2022

SKILLS

- Farming:
 - Organic Farming: Olives/ Grapes
 - Aromatic Herbs
- Sculpture: Welding, carpentry, sewing, 3D printing
- Theater:
 - · Directing
 - Production
 - Set Design
 - Costume Design
- Improvisational Dance: Kinesthetic Learning (8-12)
- Film Production & Editing:
 - Screenwriting
 - · Directing
 - Editing
- Event Production:
 - Design
 - Organization
 - · Digital Marketing
- Translation
 - Turkish

 English

LANGUAGES

- English (native)
- Turkish (native)
- French (conversational)
- Dutch (beginner)

ABOUT

I am an artistic researcher with a background in philosophy, theater, event management and education. My upbringing in Istanbul, multi-cultural education, and diverse extracurricular activities through the years have made me into a curious being with immense empathy for all beings and absolute dedication to my undertakings. I prefer collaborative work (by all means), across the disciplines.

EDUCATION

Universiteit van Amsterdam; Amsterdam, NL – RMA Art and Performance Studies, Class of 2024

foci on memory, identity and community through the medium of play

Vassar College; Poughkeepsie, NY - BA in Philosophy, 2016

foci on imagination, self-knowledge, censorship in the arts and dance theater

VKV Koç High School; İstanbul, Turkey – IB Diploma Program, 2012

High-Level Courses: English, Turkish and French

WORK EXPERIENCE

Coordinator, Artistic Research Research Group; Amsterdam: 2023-

- Assisting Colin Sterling with the curation and organization of ARRG at the Amsterdam School for Cultural Analysis.

Program Committee Board Member; Amsterdam: 2023-

- Providing advice on the curricula, policies, monitoring and safeguarding the quality of my study program.

Translator, İthaki Publishing Company; İzmir: 2021-2024

- Translated Octavia E. Butler's: *Xenogenesis Trilogy, The Patternist Series*. and Nnedi Okorafor's *Nsibidi Script Series*.

Children's Dance Instructor, Foça Municipality; İzmir: 2019-2021

- I taught kinesthetic dance with underprivileged students ages 8-12 from Syrian migrant families and Turkish farmer families in Gerenköy Village.

Artist's Assistant, Kaybid; Istanbul: 2018-2020

- Assisted Turkish mixed-media street artist Kaybid on their "Silent Steps".

Project Manager, Antrikot Culture Design; Istanbul: 2017-2018

- My job consisted mainly of planning and developing various projects for a boutique advertising agency.

Exhibition Supervisor, İKSV Design Biennial; Istanbul: 2016

- Worked at various venues as an exhibition supervisor, guide, and translator.

Collections Maintenance Assistant, Vassar College Libraries; Poughkeepsie, NY: 2012-2016

- Responsible for shelving, distribution, and maintenance of section PQ.

SELECTED PROJECTS

- Mixed Media Installation and Animation (with Ozan Alp Hiçyılmaz): Süveydâ
 - Recipient of Ali İsmail Korkmaz Vakfı Young Artist's Fund 2022
 - Karşı Sanat Çalışmaları, İstanbul, 2023
- Director of Documentary: **The Black Rock** (**Karataş**)
 - Funded by the 4th Foça International Archaeology and Cultural Heritage Documentary Film Festival, Izmir, 2021
 - Compás 88, Mexico City for "Petroglyph Park" exhibition June 18 July 15, 2022
- Director of Short Film: Taming of Enkidu (Enkidu'yu Ehlilleştirmek)
 - Screened at the International Short Film Festival Detmold and İzmir International Short Film Festival, Detmold & Izmir 2019
- Playwright and Director of Interactive Theater Piece: Godot'yu Beklemezken
 - Performed at Ezop Sahne through a full season, Istanbul, 2017-2018
- Performer and Creator of a Series of Public Happenings: "pipnik"
 - Independently performed solo picnics on various public spaces in İstanbul, 2017
 - The project was also selected to be performed during the Istanbul Pride Week Exhibition at GaleriBU
- Director and Producer of Short Performance: [küçük karabalık]
 - Performed during "A Corner in the World International Performing Arts Festival", Istanbul,
 2016
- Creator of Interactive Performance: yoğurt
 - Performed at Vassar College Orchard, Produced by The Philaletheis Society, New York, 2016
- Research and Production of Intersubjective Wearables (with <u>Harry Pickering</u>): **coProstheses**
 - Supported by Vassar College Media Studies Department and funded by Vassar's "Academic Enrichment Fund", 2015-2016
 - Exhibited and Performed at Clockenflap Future Human Exhibition 2016
- Playwright and Director of Interactive Theater Piece: Not Waiting For Godot
 - Performed at the Susan Stein Shiva Theater, Produced by The Philaletheis Society, New York, 2015
- Creator of Interactive Concert: Earthworm Concert
 - Performed at Vassar College Chapel, Produced by The Philaletheis Society, New York, 2015